

# Wild And Blue

EMR 20952: E $\flat$  Horn & Piano  
EMR 1899J: E $\flat$  Horn & Wind Band

**Dennis Armitage**

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# Wild And Blue

Dennis Armitage

Piano Reduction: Daniela Valtová



Medium tempo ♩ = 88

E♭ Horn

Piano

The musical score is written for E♭ Horn and Piano. It consists of four systems of music. The first system (measures 1-4) features a piano introduction with a forte (f) dynamic. The piano part has a bass line with triplets and chords in the right hand. The second system (measures 5-8) continues the piano introduction with a mezzo-forte (mf) dynamic. The third system (measures 9-12) includes a first ending marked with a double bar line and a repeat sign (A). The fourth system (measures 13-16) concludes the piece with various chords and melodic lines.

Measures 1-4: Fm, Am, C#m

Measures 5-8: E♭m<sup>9</sup>, A♭, D♭<sup>6</sup>, Gm<sup>7</sup>(add4), C<sup>7</sup>

Measures 9-12: Fm, Gm<sup>7</sup>, C<sup>7</sup>, Fm, Fm<sup>6</sup>

Measures 13-16: A♭, B♭, E♭, A♭, A♭<sup>6</sup>, C, Fm<sup>6</sup>, D♭<sup>7</sup>

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18

C Fm<sup>6</sup> Gm<sup>7</sup> C Fm<sup>6</sup> Ab<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup>

22

Ab<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup>

26

**B**

Fm<sup>6</sup> Bbm<sup>7</sup> Eb<sup>7</sup> Ab<sup>6</sup> F<sup>#°</sup>/A Bbm<sup>7</sup> Eb<sup>7</sup>

30

Ab<sup>6</sup> C<sup>9</sup> Fm<sup>6</sup> Db<sup>9</sup>

34

C<sup>9</sup> Fm<sup>6</sup> Gm C Fm<sup>6</sup> Ab<sup>6</sup> Bbm<sup>7</sup>

38

Ab<sup>6</sup> C<sup>7</sup> Fm<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Fm<sup>6</sup>

43 Swing ♩ = 176

F<sup>6</sup> Ab<sup>°</sup> Gm<sup>7</sup>

C

49

D Em<sup>7</sup> A<sup>7</sup> D<sup>6</sup> ad lib. F Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

55

F<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup> Em<sup>7</sup> Ab<sup>6</sup> Bb<sup>m7</sup> Eb<sup>7</sup> Ab<sup>6</sup> Gm<sup>7</sup>

60

A<sup>7</sup> F#m<sup>7</sup> B<sup>7</sup> Fm<sup>7</sup> Bb<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Ab<sup>m7</sup> Db<sup>7</sup>

# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	Hey Jude (8)
EMR 923J	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
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EMR 2071K	DEMERSSEMAN, J.	Cavatina
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EMR 4351	GAY, Bertrand	5 Mélodies d'Amour
EMR 4301	GAY, Bertrand	5 Minouteries
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EMR 907J	GERSHWIN, George	'S Wonderful
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EMR 8584	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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